

# Funeral, strike link UMSL to Southern U.

by Ellen Cohen

A memorial service and a decision to speak with the Chancellor about the incidents in Louisiana state solidified a conscientious group of striking students during UMSL's activities on Monday - the day designated by Southern University as a nation-wide strike.

Signs posted on building entrances and an orange STRIKE banner over the University Center doorway were the communications that a strike of classes was being held. An open mike in the University Center lounge provided an outlet for student expression during the morning and films of the lettuce boycott played frequently in Penney Auditorium.

The UMSL strike was endorsed by Students for Democratic Society, Peace and Freedom Party, Association of Black Collegiates and Central Council.

A funeral procession united a group of about 100 students, who had organized the ceremony and participated in it. The memorial service was a symbolic funeral for two black students killed November 16 in a confrontation with police and students on the Baton Rouge campus of Southern University. Students had been striking on Louisiana State campuses for the past three weeks for such demands as emergency ambulance care, better medical services, amnesty for protesting students and more black input into determining policies and curriculum for the mainly black student bodies.

The procession assembled outside of the University Center,

where the area around a large, white hearse was bedecked with pots of beautiful flower arrangements, in colors unseen during the winter season - yellows, oranges, pinks. Two wooden caskets, one draped in green and black, the other red and black, lay amidst the flowers until the procession began. The slow, beating of a drum unified the footsteps of those in the procession, first those carrying the flowers, followed by the casket bearers, and sympathizers trailed behind, three and four abreast.

The hearse was rented from Smith Funeral Home, by the Association of Black Collegiates. The owners of the funeral home were aware of the significance of the hearse in Monday's ceremony and ABC gave them compensation for its use. The flowers were obtained by SDS and PF Party.

A young black student, Marie Veal, addressed the students and concerned faculty on the Hill, calling for "unity and solidarity" with the striking students on the Lou-

isiana State Campuses. "We will never know unless we try to strike - it might serve as a deterrent against future killing." She encouraged the crowd to give Louisiana State all of the out-of-state support they could muster, because of the inequities of justice within Louisiana. She also spoke strongly for unity among black and white students, and she made mention of the upcoming admissions policy referendum as another opportunity for student solidarity.

Marie was one of three UMSL students who attended a workshop in Louisiana State - New Orleans campus for national student supporters. Since all campuses have been shut down until January, strike activities are being coordinated at the New Orleans campus, which is a commuter campus in an urban setting, similar to UMSL. Representatives at this meeting, Marie recalled, came from as far as California, New

cont. on page 3



Students carry symbolic caskets to memorial ceremony for slain students.

November 30, 1972 - Issue 158

## CURRENT

University of Missouri - St. Louis

### Chancellor to attend teach-in

by Ellen Cohen

Interim Chancellor Everett Walters will be attending the Teach-In for the admissions policy referendum on Friday, December 1, at the request of a group of students who presented the Chancellor with four demands on Wednesday, before Thanksgiving.

Chancellor Walters has extended the invitation to the Teach-In to all administrative directors, deans, and the Director of Admissions Dr. H. E. Mueller.

A collection of students from SDS (Students for Democratic Society), ABC (Association of Black Collegiates) and PF Party (Peace and Freedom) gathered as a compact group of fifteen just inside the glass doors of the Chancellor's office. Since the appointment for 11:00 Wednesday was initiated by only one person, the Chancellor extended the reception to five representatives, but would not speak to the entire group.

A representative from each participating organization and a recorder entered into conference with the Chancellor, and presented him with the four demands, drawn up in consensus among the different group members.

The first demand called for a university strike, on Monday, November 27 with classes cancelled in solidarity with a nation-wide strike of concern for the incidents at Southern University, and the killing of two black students. In response to this demand, Chancellor Walters stated that he could not call off classes.

In response to the second demand that the admissions policy be dropped, Chancellor Walters said that another policy must be drawn up before the present one can be replaced. The Chancellor felt that all admissions exams discriminate against someone, but the group should make it plain as to how this discrimination occurs, and who it is directed against.

The teach-in which Chancellor Walters was requested to attend was the third demand. The forum

### Media debate inflames t.v. journalist

by Ron Thenbaus

Richard Dudman, chief of the Washington Bureau of the St. Louis Post-Dispatch, and Robert K. Dornan, host of a television talk show on the west coast, confronted each other Monday in an emotion-laden debate on "Politics and the Media." The debate was sponsored by the University Program Board.

The discussion was moderated by Dr. Korr of the History Department before a crowd of about 50 people, and was organized to bring, to the campus, perspectives on the role of the printed and picture media in the American political scene.

Dudman commented in his five minute introduction that the mass media had little impact on the outcome of the November election. "Mr. Nixon's victory was a true landslide; it would be a mistake to blame the outcome of the presidential election on the media," he said.

"The press did fail to cover Nixon as the candidate," he said. "The press seemed content with covering Mr. Nixon as the president which was the only image he wanted to project."

Dudman also thought that the campaign did not live up to its potential as an educational opportunity for the public. "Nixon and McGovern were both at fault. They did discuss issues as abortion, our drug problem, and amnesty for draft evaders though they failed to discuss the country's role in the world. Such discussions could help the public make better judgements concerning the future policies of the nation," he said.

Dornan's introduction lasted for fifteen minutes, at which time he explained his political credentials and explained political issues as viewed by an "advocate journalist on the conservative side."

He was equally dissatisfied with the recent elections but for reasons quite different from Dudman's. Dornan was critical of the Nixon campaign for not filtering more money down to the Congressional elections and thought that the Republican Party can look to the elections as a big defeat having lost two Senate seats.

On the political campaign of the Democratic Party he said, "I have never heard voices so shrill and radical as McGovern and Shriver's voices had become in the last

weeks of the campaign. McGovern and Shriver turned to an unbelievable radical approach to the non-issues of the campaign."

He cast the mass media in the election campaigns into a demonic role, which helped McGovern and Shriver "radicalize the nation's youth as has never been witnessed before."

"Issues were being discussed by local 'grass roots' media but major papers as the St. Louis Post-Dispatch, Los Angeles Times, New York Times, and Washington Post were as guilty as McGovern in radicalizing the nation," he said. "Mr. Nixon didn't help either by staying in the White House and allowing McGovern to radicalize hundreds of thousands of

young people across the nation."

"Each time McGovern's one issue campaign reached the front past of the Post-Dispatch, it was thereby attacking Nixon and supporting McGovern. The war issue, McGovern's only issue, was discussed in the mass media with such leftist bias that I think that was the reason he was able to capture the incredible vote that he did. One out of every three votes went for McGovern," he added.

Dornan then accused Dudman of hurting the U.S. war effort in South-east Asia by having printed news articles of the war that Dornan believed carried a sympathetic bias toward the North Vietnamese. Dornan specifically referred to Dudman's news dispatches written during his two week trip through North Vietnam last September.

"I was puzzled as to how the North Vietnamese had been able to continue to fight first against the French and then against the U.S. in the last two decades," said Dudman. "I went to observe exactly what was going on there, to see if there really was damage to schools and hospitals, but more importantly to see how these people were able to keep going after repeated bombing attacks under the Johnson and Nixon administrations."

Dudman described reporting in North Vietnam as peculiar since reporters very seldom got to view both sides of a war first hand. "In order to understand the dynamics of the fight, this type of reporting requires a detached viewpoint and a regular effort to think of oneself as above the fight



Dudman and Dornan discuss media

cont. on page 3

cont. on page 13

# Referendum called for admissions policy

by Ellen Cohen

A new admissions policy was instituted throughout the University of Missouri campus network in the spring of 1971, to be effective with first time students entering this fall.

This new policy has raised some questions of concern among students on the UMSL campus, as to its legitimacy and fairness in establishing standards for admission.

Representatives of the Central Council voted to present the student body with a referendum on the admissions policy. Students will have an opportunity to vote December 3, 4 and 5 on the question of admissions exams as a criteria for entering the university.

Previous to this fall, students were admitted from the top 2/3 of any Missouri or federally (North Central) accredited high school, on a first-come -first-serve basis.

Attempts to revise this policy began sprouting in 1967, and a formal investigation into the problems was established in May 1970. It was at that time when committees were formed, and a two-year planning period initiated.

"The dissatisfaction with the old policy," explained Mr. Boes, assistant Director of Admissions UMSL, "was that the policy used one single factor in determining the basis for admission, that factor being class rank."

The new policy basically takes into consideration two factors - a student's high school percentile rank and the percentile score on

one of four approved college entrance exams - SCAT, OSUP, ACT or SAT. Both measures are converted to percentile rank form and the two percentile ranks are summed. A Missouri student, according to the official policy, is admitted if the sum of his two percentile ranks is 75 or greater.

The percentile rank form was determined, according to Mr. Boes, by researching scores and class ranks of students from the past 5-10 years, and developing standards from those who successfully graduated from the university system with a 2.0 gpa or higher.

A secondary function of this policy is that of predicting those students who will successfully graduate, so that the university can admit students with the ability to maintain the collegiate standards set by the administration.

Signs of dissension and opposition to this new policy began surfacing in February of '72. A leaflet was distributed by members of SDS expressing concern with the use of admissions exams as a criteria for entrance. The leaflet condemned the use of admissions exams as racist and discriminatory against black and white working class students.

In February, protesters of the new admission policy confronted Dr. H.E. Mueller, Director of Admissions. In March, there was an unsuccessful attempt to bring together students and administrators in a forum to exchange ideas on the admissions policy. The university administration declined their appearance. Later in March,

a crowd of 100 students protested and chanted outside closed doors of a Board of Curators meeting.

Efforts have been directed towards accumulating substantial student body support from those opposed to the new policy in the form of petition signatures. 1000 signatures were presented to Chancellor Walters on Wednesday, Nov. 23. The upcoming referendum is to be an official reading of the student body temperature on this issue.

The statement of the referendum endorses a policy which "makes the same percentage of students from each high school eligible for admissions..." The statement includes the argument that "the exams are designed to measure a student's potential to succeed in a white middle class institution and therefore discriminate against the poor, black and other minority groups and working class people in general.

The results of the referendum will only be reflecting the attitudes of the student body, and the endorsement of a particular policy is not binding. Both Chancellor Walters and Assistant Director Boes have expressed a receptiveness to the results of the referendum, and are open to suggestions and opinions from the student body.

The Teach-In sponsored by SDS and is scheduled for Friday December 1 in 100 Clark Hall from 12:40-2:30. The administration has accepted the invitation for their presence at the teach-in. Guest speakers from Forest Park Community College and the UMSL Psy-

chology Department will discuss I.Q. testing and tracking, in relation to admissions exams.

When questioned about the cultural bias in admissions exams, both Chancellor Walters and Mr. Boes acknowledged their existence. The Chancellor felt that "any test is discriminatory, but the admissions office never attempts to discriminate deliberately."

Mr. Boes feels that the "new policy is more fair." An individual can do well on the admissions exams, while having a low class rank or do well in school work, but unsatisfactorily on admissions exams, and still be admitted under the dual-variable system for admission.

According to Mr. Boes, "more students were admitted this year because of test scores than before." How many of these students were black or working class is unknown since this information is not requested on the application.

Chancellor Walters spoke very highly of the Project United which provides individual tutoring and attention for students with college potential, yet who are unable to meet entrance requirements. The university has been able to fund an additional 50 students for the winter semester, bringing the enrollment to 100. The program has a director, volunteer tutors, and lots of educational team work among the students in the program. The Chancellor would favor expanding this program, rather than opening admissions, for the benefit of the students who need assistance in learning.

## Ballot

Before the Fall semester of 1972, all students in the top 2/3 of their graduating class were eligible for admission to the University of Missouri on a first come first serve basis. For the fall of 1972 a new policy was instituted, using admission exams as part of the criterion for admission. These exams are designed to measure a student's potential to succeed in white middle class institutions and therefore discriminate against the poor, black, and other minority groups and working class people in general. The new admissions policy uses these tests to pit students from lower income families, especially non-white students, against students from wealthier families, in an unfair competition. As a consequence of this policy, fewer students from working class schools, especially predominantly black schools, are eligible for admission than students from wealthier schools.

A policy which makes the same percentage of students from each high school eligible for admissions is less racist than the present policy. As a minimum, we insist upon having a policy which meets this criterion. We also feel that no admissions policy should use racist tests or any other racist criterion for admission.

I agree with the statement and insist that the present admission policy be abolished.

Disagree with the statement but wish to see the present policy which used college board tests ended.

Agree with policy as it stands now.

# KALUNDIR

## THURSDAY NOVEMBER 30

- 1835 Mark Twain Born in Hannabal Mo
- 3:15-4:45PM History Dept Colloquium  
225 Penney "Hyphenism & Americanism"
- 7:00-10:00PM Judo Club Men's Beginner  
and Advanced Classes
- 7:30-9:00PM Students International  
Meditation Society 121 Penney
- 8:00-12:00PM U Players Presents  
"A Gown for His Mistress" 101 Pen

## FRIDAY DECEMBER 1

- 9:30AM-2:30PM Beta Sigma Gamma, Toys  
for Tots Table, U Center Lobby
- 9:30AM-3:30PM Win a date with your  
Angel - Ticket sale Snacketeria
- 12:30PM-2:30 Teach-IN on the Admis-  
sions Policy SDS 100 Clark
- 12:40-2:40PM Hatha Yoga Class 413 Clark
- 8:00-12:00PM Benefit Dance for Vietnam  
Veterans Against the War (VVAW)  
Cafeteria - Hosted by SDS  
Band - Underground Construction Co
- 7:30-9:30PM Film: "Red Sky at Morning"  
101 Statler Hall
- 8:00-12:00PM U Players presents  
"A Gown for His Mistress" 101 Pen

## SATURDAY DECEMBER 2

- 4:00-6:00PM Meditation Society 222 Pen
- 7:30-9:30PM Film: "200 Motels" Wohl Cen  
Wash U - 75¢
- 8:00-12:00PM Film: "Red Sky at Morning"  
101 Statler Hall
- 8:00-12:00PM U Players presents  
"A Gown for His Mistress" 101 Pen

## SUNDAY DECEMBER 3

- 1:00-3:30PM Central Council (Student  
Government) Meeting 225 Penney
- 2:00-4:30PM Judo Club Women's Beginner  
& Advanced Classes

## MONDAY DECEMBER 4

- 1969 Fred Hampton & Mark Clark shot by  
Chicago Police
- 8:30AM-5:30PM Peace Corps & Vista Info  
Tables U Center
- 9:40-11:40 AM Hatha Yoga Class 411 BH
- 2:30-4:00PM Christian Science Organization  
Meeting 272 U Center
- 2:40PM & 8:00PM Free Film: "Gospel Accord-  
ing to St Matthew" 101 Penney
- 3:30-4:30PM Beginning Raquetball, Multi-  
purpose Bldg
- 4:00PM Chemistry Seminar, David Higley, Re-  
search Associate, "Thermal Rearrangement of  
Vinyl Substituted Methylenecyclopropanes"  
preceded by coffee and donuts at 3:30
- 7:00-9:30PM Judo Club Mixed Practice

## TUESDAY DECEMBER 5

- 1786 Shay's Rebellion - Massachusetts
- 12:40PM Civilization Series Film  
"The Worship of Nature" 100 Clark
- 2:40 & 8:00PM Free Film: "Viridiana"  
Penney Auditorium

## WEDNESDAY DECEMBER 6

- 12:40PM Civilization series Film  
"The Worship of Nature" 100 Clark
- 5:30-10:00PM Graduate Student Coffee  
2nd Floor Lounge Bess Hall(ss/be)
- 7:30PM FLEETWOOD MAC Concert Kiel Aud

## THURSDAY DECEMBER 7

- 11:15AM Executive Committee Meeting of  
Graduate Student Association 222 Penney
- 7:00-9:30PM Judo Club - Men's beginner  
& Advanced Classes



## Black culture room open

by Judy Singler

A culture center equipped with carpeting, art work, and a music system has been designed by the Association of Black Collegians (ABC) in Room 30 (the old bookstore) of the Administration Building. The purpose of the center is to increase the awareness of black culture in students at UMSL.

The Black Culture Room was first suggested by an ABC Advisory Board whose "role is to serve and politicize black students of the University. The idea was one of several programs and projects presented to a committee of students, faculty, and staff who sought to lend a sense of identity to UMSL's black students.

"The Black Culture Room is the University's response to a minority that has been insensitively treated in the past," said David Ganz, Dean of Student Affairs. "Though its purpose is to unite UMSL's black students and increase their feelings of identity the room is open to everyone. Though I think it would be unfair to expect a recruitment effort on the part of blacks to bring white students to the Culture Room, no hostility toward whites will be permitted if they come there. Whenever a University project is aimed toward a minority of students there is always a danger that segregation may result," Ganz further commented. "This is certainly not our intention. The Black Culture

Room should serve to increase all students' awareness of Black culture."

The Black Culture Room will provide several services to students of the university. Desk areas where students can receive tutoring and additional attention will be available. Entertainment will be provided by a music system which Wil Grant, a member of the faculty and director Project UNITED, is planning to install. Sculpture, posters, and a collection of black literature will also be included in the center.

Chancellor Driscoll allocated one-thousand dollars for the Black Culture project from the chancellor's reserve account before he left office in August. The reserve account is the accumulation of student activity fees which have been unexpended in past years. The Student Activities Budgeting Committee, which normally makes recommendations for expending student activity fees, was not consulted. Nor was the Space Allocation Committee, which was assigning space to other organizations consulted concerning space given to ABC.

In order to supplement money obtained from the chancellor's reserve account, ABC is planning fund-raising activities throughout the school year. Through these activities, members hope to earn enough to buy lounge furniture and other facilities needed in the Culture Room.

## CURRENT

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## Budget announced for campuses

Total current operating income of the University of Missouri and its four campuses amounted to \$188,633,588 for the 1971-72 fiscal year which ended last June 30, according to the University's annual financial report approved here recently by the Board of Curators.

This was an increase of \$13,113,330 over the 1970-71 fiscal year total of \$175,520,258. Most of the income increase, which amounted to about 7.5 percent, resulted from an increase in state appropriations to the University by the General Assembly for the 1971-72 fiscal year.

Sources and amounts of income received by the University during the last fiscal year are listed in the report as follows:

State appropriations, \$90,022,510; student fees, \$26,726,973; federal appropriations, \$6,817,171; sponsored programs, \$26,544,315; endowment income and other sources, \$2,206,656; sales and other activities, \$18,190,197; and auxiliary enterprises (such as dormitories, cafeterias, intercollegiate athletics, student unions, bookstores and television station), \$18,125,766.

The report shows that 67 percent of the University's expenditures during the year was for salaries and wages, 30 percent was for supplies and similar items and 3 percent was for equipment.

Expenditures by dollar amounts were for these specific purposes: Instruction and departmental research, \$61,992,308; research and other sponsored programs, \$35,437,797; public services, including Extension and hospital services, \$32,232,173; physical plant operation and maintenance, \$15,327,140; administration of the University \$2,751,880; general expense, including student services, libraries, scholarships, fellow-

ships and prizes, \$20,938,833; bond payments and plant improvements, \$2,708,981; and auxiliary enterprises, \$15,835,172.

Broken down in another manner, the report lists the following total current fund expenditures by campuses and University-wide activities:

Columbia campus, \$78,680,305; Medical Center, including the Hospital and the School of Medicine and Nursing, \$30,069,023; Kansas City campus, \$24,949,581; Rolla campus, \$17,796,756; St. Louis campus, \$14,576,971; and University-wide program and services, including Statewide Extension

Services, including grants and contracts, \$9,041,981; sponsored research services available to all campuses, \$2,631,388; support services to all campuses, \$4,734,168; general administration, \$1,531,184; and other expenditures, \$300,817.

The report also shows expenditures of \$3,703,158 for the operation of the Missouri Crippled Children's Service, a program which is administered for the State of Missouri by the University. In addition, the University administers the renal disease program for the state and expenditures for this program totaled \$388,510 last year.

## Dudman-Dornan Debate (con't)

-- to think not as 'we' and 'they', but as a crowd of 'theys' who are in combat."

"The more our readers in St. Louis know what is going on on both sides of the war, the more capable they will be of taking part in the roll of future foreign policy decisions in the U.S." he said.

Dornan then monopolized the conversation by accusing all major newspapers and broadcast networks of reporting with a leftist bias. Despite efforts to redirect the debate toward the intended topic of discussion, Dornan continued his efforts to undermine the credibility of Dudman and the Post-Dispatch as objective news sources. Dornan repeatedly paralleled Dudman's work as a reporter to the political activities of Jane Fonda, whom he called a "dedicated revolutionary," and to Hitler's secret police.

Dudman sat quietly through the many emotive verbal attacks, and when given the opportunity to speak on the intended topic, he said, "Truly objective reporting can

never be entirely achieved. We try to be objective as possible. There is a movement afoot that I really do not approve of; many young reporters believe in committed writing. It is a hard road to go to be objective -- I try to do it."

As Dudman left the room after staying beyond the agreed time limit, Dornan slammed his hand on the table and shouted to him, "Richard, I once saw you threaten John O'Neil on Meet the Press, you said, 'Buddy, I am going to keep track of you.'"

"Richard, that's the way I feel about you. I am going to keep track of you the way you threatened John O'Neil when you were one of the interrogators on Meet the Press," he said.

Dudman denied the accusation and walked out of the room.

Speaking to the crowd once Dudman was out of the room, Dornan added, "He (Dudman) does not have the brains to be a Communist or to stay around and say what I accused him of is ridiculous."

## News Briefs

Because of what appear to be irremediable problems with the sound system and acoustics in 200, Lucas Hall, it has been necessary to move all film showings out of that room. The new locations for these showings are as follows:

- 1) all Weekend films scheduled in 200, Lucas will be shown in 101, Stadler Hall;
- 2) The English Department's series will be shown in 105, Benton Hall; and
- 3) The Civilization Series is not affected. It will remain in 100, Lucas Hall.

Incidental fees for the summer session were raised at the November meeting of the Board of Curators. The Board, in its May, 1972, meeting raised student fees for the fall and winter semesters but summer session fees were not increased. The increase for a student taking five or more credit hours will be \$10 in the incidental fee and \$20 in non-resident tuition. While the summer session increase is proportionate to the full semester increase, students enrolled in summer and evening programs still pay more per credit hour than students in day fall and winter programs.

The Department of Modern Languages will be showing films a-

bout their next accredited trip to Mexico on Thursday, November 30, at 7:30 p.m. in CH 100. The trip lasts five weeks and students may receive up to 5 hours credit for participating.

Guest lecturers in the course in THE CITY (Inter-disciplinary #99), which meets in 126 Social Science Building from 12:40 to 1:30, will speak to the subject of "The Quality of Urban Life" and answer questions from the floor.

The speakers are:  
Friday, December 1 --- Dr. Norton E. Long, Curators' Professor of Political Science at UMSL and Director of its Center for Community and Metropolitan Studies;  
Monday, December 4 --- Ms. Pearlle Evans, one of St. Louis's most eloquent speakers on the problems of the inner-city and now, as of recent date, St. Louis Aide to Congressman William Clay;

Wednesday, December 6 --- A. J. Wilson, Executive Secretary to Mayor A. J. Cervantes, formerly Executive Director of the St. Louis County Municipal League, a key official of University City, and much before these positions, a Yale graduate student in municipal studies who was active in the revitalization of New Haven, Conn. under the erstwhile Mayor Lee.

The campus is invited. Half of the class period is normally set aside for questions from the students (including visitors).

**Fine Arts**

**U. Players to present bedroom farce**

The University Players will present the French farce, **A Gown for His Mistress**, Thursday, Nov. 30, through Saturday, Dec. 2, in the J. C. Penny Auditorium. Curtain is set for 8 p.m. all three nights.

**A Gown for His Mistress** is in the tradition of the 19th century bedroom comedy, to which playwright Georges Feydeau brought new life and understanding. Mistaken identities and misunderstandings, resulting from attempts at deception by unfaithful husbands

and wives, thicken the plot of the three-act play. The inevitable butler-confidant and a pushy, 185-pound bon-bon of a mother-in-law advance the action considerably.

Frank J. Wersching, Jr., presently the director of the Opera Studio and a director in the Performing Arts Area of Washington University, will direct the student production here. Wersching has directed productions at community and university theatres

from Colorado to Florida. Among his recent credits are the St. Louis premiers of **Marat/Sade** and the highly successful **Commedia dell'Arte** troupe which he directed at Washington University and on tour abroad.

Wayne Salomon plays the crafty, philandering **Dr. Molineaux**, with Becky Halbrook as his native young bride, and Martha Osthoff as her mother. Other students in the play are Bob Prinz as the butler, Karen Rosenkoetter and Heidi Lubic as a couple of roving wives, and George Dennis and Charles Updegrove as their husbands. Cameo roles are played by Diane Fox and Susi Rhodes.

Specifically set in 1910, the costumes created by Sandra Drebes Wersching delineate the period precisely. Hobble skirts, picture hats, bowlers, and spats flavor the farcical drama.

Tickets for **A Gown for His Mistress** are \$1 for the public and 50 cents with UMSL ID. They may be purchased at the Information Desk or at the door.



Gaurang Yodh, Professor of Physics at the University of Maryland, will discuss and play the sitar for the Physics of Music class on Wednesday, December 6, at 8:40 in 210 Benton Hall. Dr. Yodh studied the sitar from Ustad Mohammed Kahn of the Indore school and made the first sitar album in the United States. He was also Enrico Fermi's last graduate student. The university community is invited.



**Dr. Molineaux and his mistress**

**Symphony plans holiday series**

The St. Louis Symphony Orchestra will present its traditional series of Holiday Programs in December. The first, a Candlelight Christmas Concert featuring the Bach Festival Chorus, will be held on Friday, December 8 at 8:30 p.m. and Sunday, December 10 at 3:00 p.m. The program includes selections from Handel, Bach, and Mozart. James Paul conducts.

Handel's "Messiah", the second of the series, will be performed on Tuesday, December 12 at 8:30 p.m. Walter Susskind will conduct guest soloists, The Cosmopolitan Singers, and Festival Chorus in this annual Christmas concert.

A fully-staged presentation of **The Nutcracker** with the St. Louis Civic Ballet is a popular symphony extravaganza. Leonard Slatkin will conduct while Stanley Herbertt directs the ballet. Dates for the program are: Wednesday, Dec. 27 at 2:00 p.m.; Thursday, Dec. 28 at 7:30 p.m.; Friday, Dec. 29 at 11:00 a.m.; and Saturday, Dec. 30 at 2 p.m. and 7:30 p.m.

Any group of 20 or more persons may order tickets on the group plan, receiving a discount of 25% off the regular ticket price. For more information, contact Ms. Anna Rice, Powell Symphony Hall, 718 North Grand Blvd., St. Louis, Mo. 63103 or call 533-2500.

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# REVIEWS

## Judith Raskin is graceful substitute

by Spencer Fredericks

While most of the UMSL community met the "Rivermen," a much smaller audience gathered in the J. C. Penney Auditorium Friday evening November 17th, to hear the music of Miss Judith Raskin, soprano from the Metropolitan Opera. Brought to this University through the efforts of PACE (The Committee for Performing Arts and Cultural Events), Miss Raskin graciously stepped in on short notice for the ailing Giorgio Tozzi, the scheduled artist.

Miss Raskin's performance was, in places, uneven, but for the most part the soprano's recital was the most pleasing a St. Louis audience has experienced in a long time. A few of her high notes seemed somewhat forced and some of the extended notes tended to be swallowed, but Miss Raskin's sensitive and often moving interpretive qualities more than made up for a few rough edges. She never once fell into the pit of overpowering the audience with dramatics, as is often the case with singers from the operatic stage. Instead, she struck an intimate mood with the audience which she beautifully

carried through to the end of the performance.

Miss Raskin opened the program with a lieder group by Mozart. Singing with lightness and clarity in true Mozartian fashion, she ended the set with "Warnung," a saucy mock-warning to fathers to lock up their sweet, enticing daughters from wolfish men. The soprano's personal charm pervaded the music of this set.

From there she moved into a more serious and romantic vein with lieder from Brahms and Mahler. In the Brahms piece "Immer leiser wird mein Schlummer" (Lighter becomes my slumber), Miss Raskin sang movingly of a girl who becomes aware of her imminent death and pleads that her loved one comes to visit her just once more before she dies. Although not a great tragedienne for reasons of color and size of voice (light and clear, and not really large), Miss Raskin's sensitive dramatic gifts came forth here and left the audience with a sense of realism where a lesser artist might have failed.

Miss Raskin ended the first half of the recital with "Five Songs from the Hermit Songs" by Samuel Barber. To quote the program, "songs written to poems

translated from anonymous Irish texts of the 8th to 13th centuries. The poems were written by monks and scholars (translation W. H. Auden and Chester Kallman)." The songs seemed as removed musically from the present as the texts are chronologically. The Barber offerings were not the highlight of the recital.

Miss Raskin opened the second half of the recital with a song set by Claude Debussy and Francis Poulenc. The soprano's dramatic abilities were especially evident in the Poulenc song "Fiancilles pour rire, Violon." Striking the pose of a sultry cabaret singer, head thrown back and leaning seductively against the piano, she literally moved into a song about the violin, which metaphorically comes to represent great tragedy, like "those moments when men are hanged" and the suffering of the heart in love. Exuding great sensuality, both vocally and physically, the singer was an obvious success with the audience.

The next set featured four songs in Spanish by Joaquin Rodrigo. Songs of love, Miss Raskin sang with warmth and fullness without becoming overly sentimental.

Miss Raskin closed the recital with the familiar and beloved



strains of "Si, Michiamano Mimi," Mimi's aria from the opera "La Boheme" by Giacomo Puccini. Bringing forth her most brilliant musical effort of the evening, Miss Raskin soared vocally with the Puccini work in the beautiful, soaring style for which Puccini is noted. The audience responded enthusiastically. Miss Raskin in turn responded with four encores.

Ryan Edwards, Miss Raskin's accompanist, performed beautifully at the piano.

Perhaps the only disappointing factor with regard to the evening

lay not with the music provided, but rather with the small size of the audience which less than half filled the not-very-large Penney Auditorium. This, however, is a characteristic response to serious vocal music in St. Louis and in no way reflects the quality of vocal music brought to this area. Indeed, the PACE committee should be complimented on the high calibre of artistry they have provided for the UMSL community and St. Louis. Those in attendance at the Raskin recital were well pleased.

## Rays stifle marigolds as mother does daughters in Pulitzer play

by Judy Singler

The Effect of Gamma Rays on Man-In-The-Moon Marigolds is a play by Paul Zindrel. It was performed at UMSL on November 18th in the J.C. Penney Auditorium. Curtain Time was 8:30 p.m.

"Marigolds" is the story of Tillie, a girl as homely and awkward as her name implies. She is dominated by a harsh mother and a flirtatious sister who are insensitive to her obsession with science. Tillie is played by Alexandra Stoddart, who wears an expression of school girl innocence and dresses in plaid jumpers and knee high socks. Her pride and joy is an experiment she is conducting with a pot of marigolds that have been exposed to gamma rays, a form of atomic radiation. When she becomes a finalist in the high school science fair because of this experiment, her family's attitude changes from ridicule to respect.

The action occurs in a single room which was once a vegetable store, but now serves the family as a kitchen and parlor combined. The room is cluttered with old magazines, the furniture is worn, and windows are covered with newspaper.

The role of Tillie's mother, Beatrice is played by Teresa Wright. She is a woman who has become hardened by her lot in life. Her plight is a common one. Married to the wrong man, she is divorced at an early age, and is trapped along with her family in a life of poverty. In order to make ends meet, she takes in invalid boarders off the streets. Beatrice drowns her life in alcohol, is unkind to the invalids, and kills her daughter's only pet.

Teresa Wright portrayed the role of Beatrice most convincingly. Wearing an icy expression, her eyes reflecting a cold glint, near the end of the play she informs her daughter that "I hate life."

Though there were no male roles, the theme of sex was not absent from the story. Ruth, Tillie's sister, never left for school without Devil's Kiss, her favorite brand of lipstick. Her sensuous personality is a foil which emphasizes the *homeliness that is characteristic* of Tillie.

As the play nears its finish, the significance of the marigolds

and gamma rays is revealed to the audience in a speech made by Tillie at the local high school. She explains that the source of gamma rays is the atom and further knowledge of the atom offers hope for a better way of life.

Through "Marigolds," Zindrel presents a commentary of the problems that presently concern American society. Some of these are divorce, old age, excessive drinking, and the culture of poverty. Through the character of Tillie, Zindrel seems to suggest that the solutions to these problems will be found in the next generation of Americans.

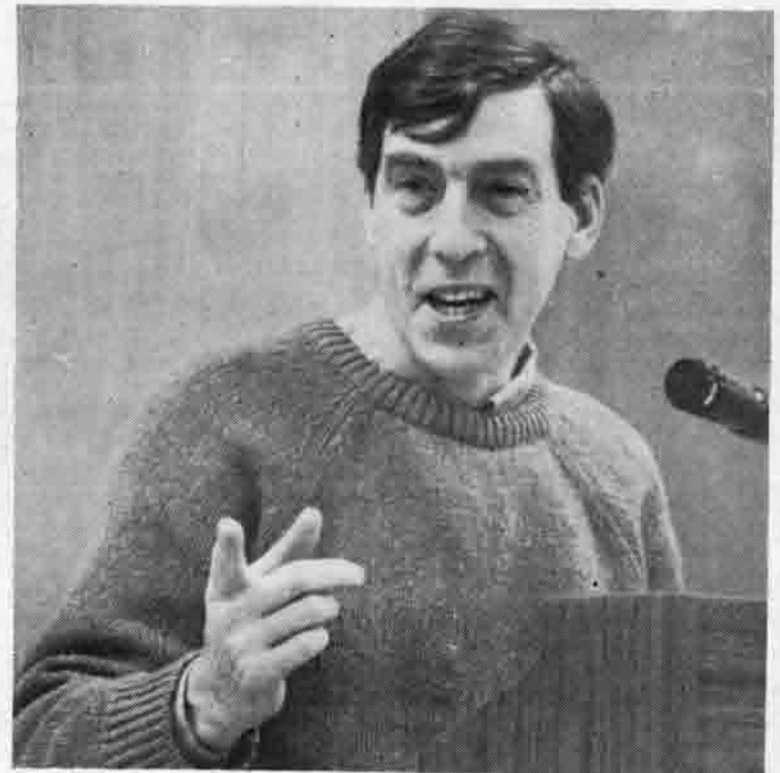


photo by Mark G Roberts

## Edson reading A sharing experience

by Mark G. Roberts

Two weeks ago, those people who saw and heard Russell Edson read his fables in 126 J.C. Penney witnessed what could easily be called a sharing. Even though he was comfortably clad in worn jeans and pullover sweater, Edson seemed almost fragile at first as he stood alone at the podium. But after he started weaving his tales of apes and cows, of onions and farmers, and of chickens and rooms, Edson warmed to the audience, pausing only for the recurring laughter that

his eccentric words produced.

To say that Russell Edson was soft-spoken would summarize his presence before those assembled. He used legs instead of hands to emphasize the words he spoke; his shoulders heaved at the same time with the rhythm of the individual syllables. Edson's only "props," a steaming cup of coffee and an endless pack of Larks, became his companions as delightful centers of attraction as he heard many of the fables from his soon-to-be-released new book, *Childhood of an Equestrian*.

# EVENING STUDENTS: Pay More, Get Less

Let's look at an average evening student who takes nine hours a semester. Using his brains, he realizes that the cheapest way to get his diploma is to attend 13 regular semesters and one session of summer school. Assuming no fee increases; -- a preposterous assumption, but anyway -- in the seven years it takes him to get a diploma he will pay:

13 semesters of incidental fees	..... \$2990.00
13 semesters of activity fees (at \$2.45 an hour) .....	286.65
13 semester of parking fees (at \$2.50 an hour) .....	282.50
1 summer of incidental fees	..... 87.00
1 summer of activity fees ..	6.45
1 summer of parking .....	7.50
	<hr/>
	\$3670.10

A diploma for a day student costs considerably less:

8 semesters of incidental fees	..... \$1840.00
8 semesters of activity fees ..	196.00
8 semesters of parking .....	200.00
	<hr/>
	\$2236.00

From the above, it is clear that an evening student taking nine hours each semester pays 67% more for his diploma than a day student who takes fifteen hours a semester and graduates in four years. The next question to ask is: "Does an evening student get what he pays for?" or, more specifically, "Is he going to receive a better education than the day student?"

The answer to this question is obvious to anyone who has taken both day and evening courses. Even though the catalogue states that all evening degree programs "conform to the same requirements and standards as day programs", there exists a duality in both quality and quantity of programs in day and evening sessions. There are three reasons for

this duality: the Poor-Poor-Evening-Student Syndrome, the Well-I-Can't-Flunk-Them-All Syndrome, and the problem of finding time to lecture.

### 1. The Poor-Poor-Evening-Student Syndrome.

#### Symptoms:

This malady afflicts all faculty and students at UMSL to some degree. The argument goes as follows: The evening student works 40 or more hours a week, he has a couple of kids, and, therefore, he can't find time to study.

#### Treatment:

In many cases, the instructor slows down, begins to spoon feed students, and spends more lecture time answering dumb and irrelevant questions.

#### Results:

The student learns less and doesn't get what he paid for--an education. He'll get a diploma and a good grade, but not an education.

### 2. The Well-I-Can't-Flunk-Them-All Syndrome.

#### Symptoms:

This disease occurs most frequently in faculty and students in math and the sciences. Not only are these students locked in the PPES syndrome, but the students have one additional problem--they are not capable of handling the material.

#### Treatment:

The instructor usually follows one of two paths--he can maintain the same standards he uses in the day school, or he can ease up and not teach an equivalent amount of material.

#### Results:

If the instructor keeps the standards, he watches a class of twenty-five turn into a class of ten or less. He'll give one "A" and four "C's". The students are unhappy and the instructor feels like a rat. The Dean of the Evening College gets complaints and passes his dissatisfaction to everyone. If, on the other hand, the instructor eases up, the Dean is happy, the students are happy (until they take their GRE's), but the instructor still feels like a rat.

### 3. Added onto the PPES and WICFTA Syndromes is the simple fact that evening people have fewer class periods to work with. Holidays always begin at 5:30 before evening classes. Evening students also miss a week or more of valuable studying time between the end of classes and their finals. All evening finals are given on the last day of class.

Obviously, the best way to eliminate this duality of education is to integrate the evening program with the day program by phasing out the Evening College. Only in this way can academic departments delineate equal standards and be forced to acknowledge the inequalities in their own programs.

Incidental fees should be pro rated on a credit basis. There is no justification for a student taking eight hours paying as much as a one taking sixteen. A fixed cost per credit could be easily determined so that the University wouldn't lose money by changing over to a more equitable system. But, before the University can offer the evening student a good education at a fair price, the separation of evening divisions and day divisions must cease.

Pam

# LETTERS

## vox populi, vox dei

Ed. Note: Copies of the course evaluation are now available at the information desk.

### Course Evaluation defended, ridiculed

ED. NOTE: Copies of the course evaluation are now available at the information desk.

Dear Editor

I am happy to announce to the Student Body of U.M.S.L. that the Central Council Course Evaluation has been, for the year of 1972, a huge success. We published our second evaluation last spring and recently printed the results of our third effort. Moreover, this semester we have already evaluated over one hundred courses.

Since taking charge of Course Evaluation in the beginning of this year, the program has received, with few exceptions, praise and constructive criticism. It has been my policy to respond to criticism if possible, however, time has not permitted a response to all inquiries.

Beginning next semester the Current will carry reports of past criticisms and how the Central Council is attempting to remedy these situations. In this way we believe that this will provide a forum of constructive suggestions for our ongoing project of improving the Course Evaluation.

Charles E. Callier Jr.  
Chairman, Ad Hoc Committee  
on Course Evaluation

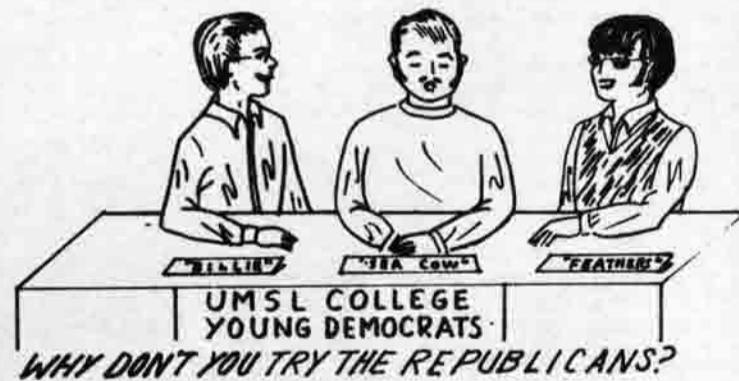
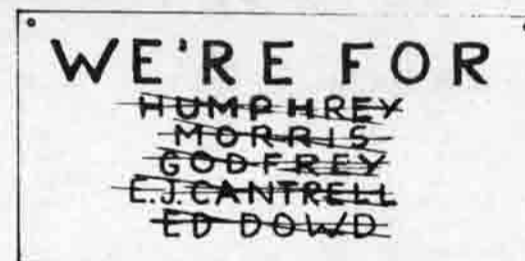
Dear Editor:

I have just completed an extensive survey of the UMSL Faculty's opinion on the recently published list of UMSL's twenty outstanding teachers. I am pleased to report to the readers of the Current some preliminary results of the survey. The results are only preliminary, of course, since they have not yet been subjected to rigorous statistical analysis. The findings are summarized here: The overwhelming majority (100%) found the use of such tests dubious in light of a recent study in Science 177, 1164 (29 Sept. 1972). The overwhelming majority (100%) felt the students in charge meant well but were perhaps irresponsible in considering the impact of such studies on the statistically untrained mind (such as that of some students and administrators).

Finally, I should point out that my results are based on one anonymous respondent.

Sincerely yours,

Gerald North  
Associate Professor of  
Physics



Dear Editor:

One of the problems about being a Miller is being confused with other Millers. I believe that this has happened in the list of outstanding instructors published in the Winter 1972 Course Evaluation.

The instructor for Education 150 - Children's Literature and Language Arts is Dick D. Miller, Asst. Prof. of Elementary Education, and his name should appear on the published list.

Very truly yours,

Jane A. Miller  
Asst. Prof. of Chem. and Educ.

Dear Editor,

For a number of years there has been a so called 'traditional' spectacle occurring on campus prior to the Thanksgiving Holiday. The event I'm referring to is the pie-eating contest sponsored by one of the social fraternities. In light of the significance this holiday has for most people, let's hope that in future years, disgusting exhibitions of gluttony will no longer be part of the university's tradition. I'm sure the fratboys could find a hand full of hungry little children in one of the city's ghettos that would truly be thankful for a pumpkin-pie. . . .

Sincerely  
Joe Guich

# LETTERS:

# geratur

Dear Editor,

The letter by John Mullen on admissions tests fails to deal with a very valid objection to the University of Missouri's present use of admissions tests: the fact that they have not been properly validated. The Equal Employment Opportunity Commission (EEOC)\* requires employers to demonstrate that employment tests do not underpredict probability of success of members of minority groups. To the best of my knowledge, the University of Missouri

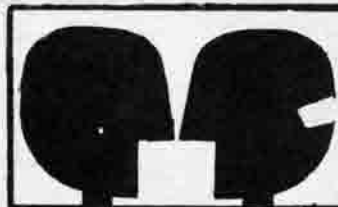
has presented no evidence that the relationship between admissions tests and GPA is the same for members of minority groups as it is for Whites. If admission to the University were to be viewed as an employer offering employment to the students, its use of the admissions tests without such evidence would be illegal.

Another flaw in the university's validation of the admissions tests is that the validation data for all four campuses was combined. The EEOC parallel requires that an employer demonstrate that jobs

in a "multiunit organization" are equivalent before combining them for validation purposes. The "job" of being a student at UMR is undoubtedly more loaded with mathematical demands than the "job" of being a student at the other three campuses. Any applicant to UMSL, UMKC, or UMC who is lower in mathematical than in verbal ability (relative to the other applicants) is adversely affected by the inclusion of the UMR validation data. Conversely, the validity of the admissions tests for UMR is impaired by the data from the other campuses.

As a University claiming to serve the whole community, including the inner city, UMSL may have an obligation to admit members of minority groups despite a lower predicted GPA. This is a completely separate decision than the decision to use tests properly, a decision which cannot be made by statistical analysis, but could be made more intelligently after such analysis.

Steven D. Norton  
Assistant Professor of  
Management and Psychology



## ABC attacks Wittereid

Dear Editor:

We don't know if any of you read the article by George C. Wittereid, Assoc. Professor of Business Administration, in the Current recently, but you didn't miss anything.

The article dealt with the A. B. C. title head and the Tuskegee experiment in which 600 Black males were forced to suffer with syphilis so that a study could be conducted. George stated that we talk like demagogues by virtue of the fact that in our preface that appears at the top of every newsletter, we call upon all to see the hypocrisy and subtle oppression perpetrated by the governing body of this country.

It seems that George is further prepetrating our assertions when he called us the racists and demagogues. It is common knowledge that racism permeates every fiber of American society. In the case of Blacks, we are economic slaves to an economy known as capitalism. We are forced to live in housing not fit for human beings, are slaughtered every day "legally" by policemen, by the system of birth control (on all levels, from rhythm to vasectomy), and by inadequate hospitals, and schools. In 1969, Blacks comprised 11% of the population, yet we were 30% of all persons below the poverty level. Of all low income family heads, 27% were Black, and 40% of all children below the poverty level were black. Lead paint poisoning, which is seriously affecting the mental health of our young Black Brothers and Sisters, has gotten a little, if any, support from governments and federal or local, and our brothers of fighting age are being sent to guarantee some foreigner a better way of

Dear Editor:

Believing as I must in "free speech" --- I am saddened at the amount of space given the sophomoric re-mouthings of the "Blue Book" by a student who claims to represent the UMSL "Birchers". I should not have minded some space, nor would I mind some new and fresh expressions of that point of vice; but he is, literally, "cribbing" from Birch publications and when he does translate, I find him guilty of erroneous translation of the Birch position. Is there Really a UMSL Chapter of the Society? Recognized by UMSL? Nothing wrong with that --- but the equivalent of almost a full page of such junk not only turns the stomach of one who reads Birch literature as one point-of-view on many things, but reminds me of the affinity of that group to the anarchistic views of Bakunin, et al. One cannot forget so soon that this gang wanted Warren impeached and Eisenhower hung as a communist or communist sympathizer. UMSL has much more important things to read.

Sincerely,  
Harry G. Mellman  
Department of Political Science

### Classified:

#### PEACE CORPS / VISTA

We are looking for seniors and grad students in business, education, health, the sciences, and many more fields for assignment in the U.S. and overseas.

Recruiters at UMSL on Dec. 4th & 5th  
University Center and Placement Office  
(sign up for interview)



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alive in your mouth. In full quart jugs. So after you've sipped away one side of your favorite album, your friend and your dog can wake up and help you sip away side two.

### Costa Do Sol Rose

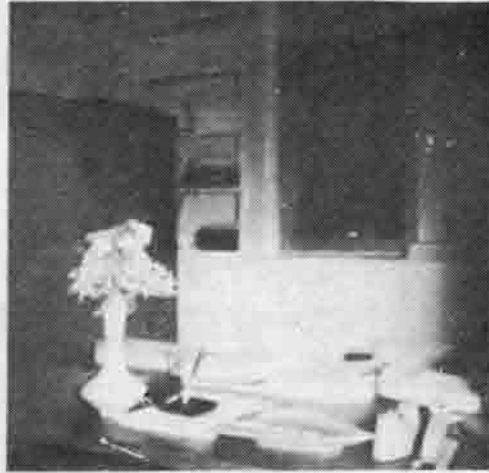
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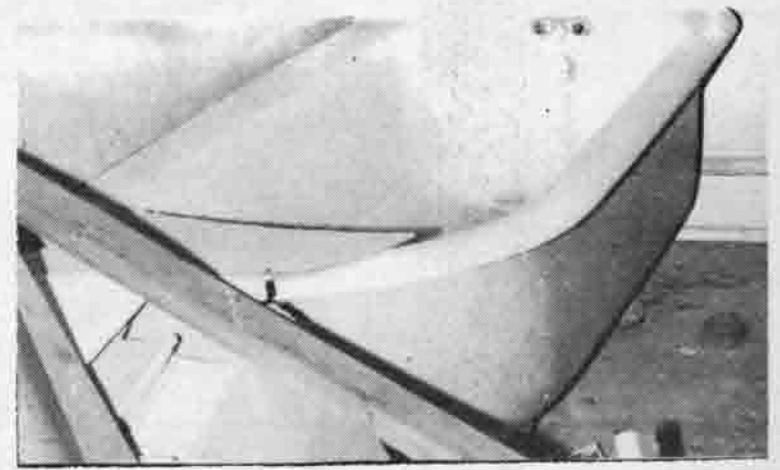
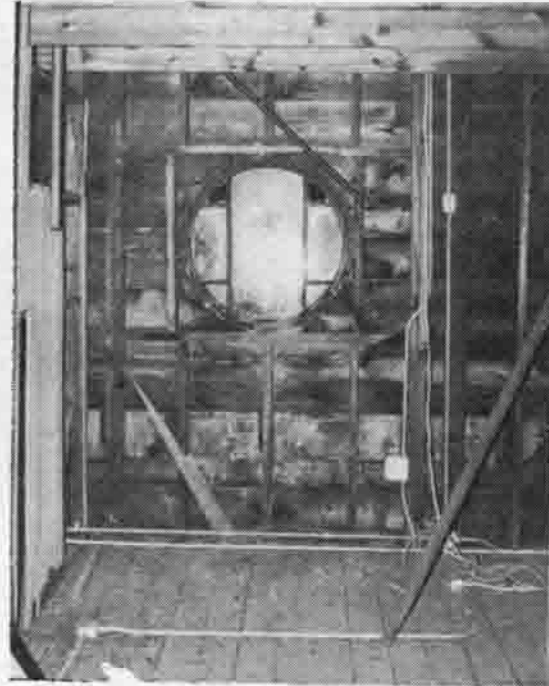
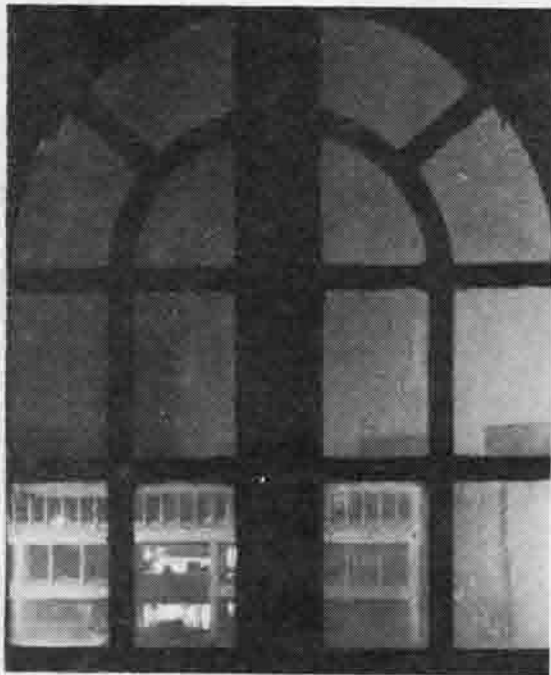
Wheaton Franciscan  
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## Secret Midnight Visits Made To Chancellor's Office And Attic Of Administration Building.

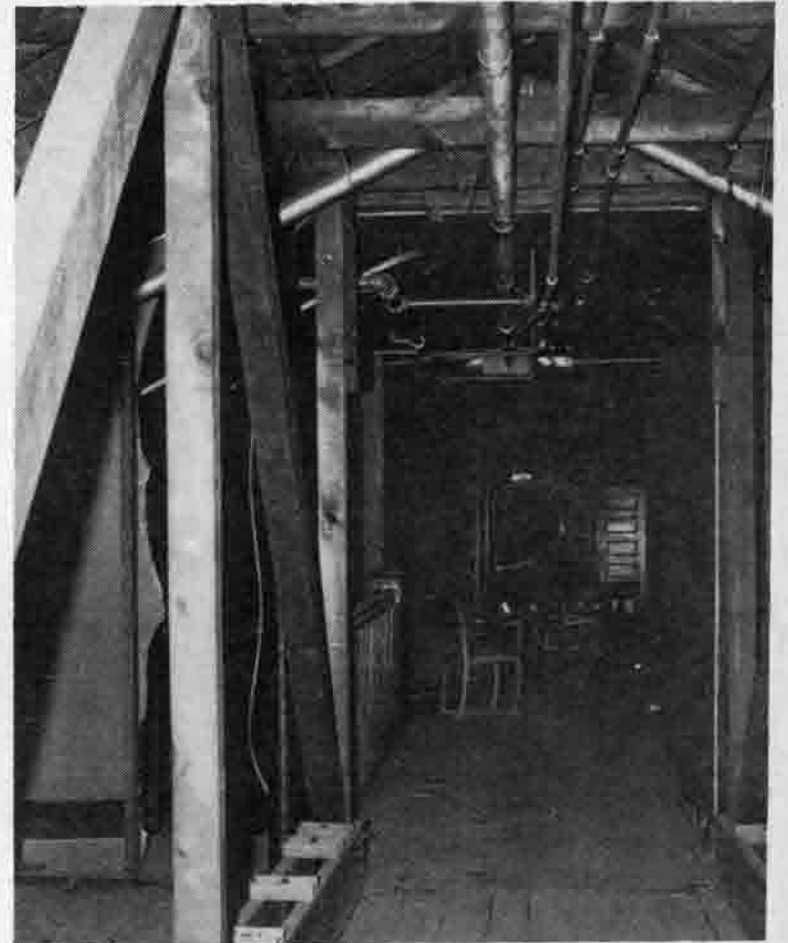


above: the Chancellor's office, his secretary's desk

below: view of the library, busted windows



Attic Tub



A View Down the Hall

### Classified Ads

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And Many Many Others





# Mountain fountain.

BOONE'S FARM, MODESTO CALIF.

# Weeds are wild foods

by Judy Frank

Pattie Lamb

In the last two months you've probably seen students out around Bugg Lake, yelling to students on the other side, who are holding tall measuring sticks. These students have been surveying the lake which is just one of the projects students are involved in in Larry Lee's Urban Geology class.

Another project, a little more diverse, was a wild foods buffet given on November 2 at UMMSL. The buffet, consisting of a complete three course meal, with a choice of over twenty items, was collected and prepared from plants growing wild on campus by Judy Frank, Elaine Nothum, and Donna Smith, and Pattie Lamb.

The buffet menu started with appetizers of ground cherries, raw day lily tubers, and green applesauce. The only meat used in the meal was in the main course, which was a lamb's quarters and meatball soup. Other main course items were boiled mint and chickweed, boiled day lily tubers, boiled milkweed pods, wild carrots, acorn bread, pumpkin bread, and rose hip and crap apple jelly.

Desserts for the meal were persimmon pudding made from persimmons picked from a tree growing along West Drive, and candied acorns collected from the big oak tree north of Bugg Lake. The drinks were made from materials prima-



Urban Geology students gather at the wild foods buffet

rially gathered on campus and consisted of mint, rose hip and stee tea, chicory coffee and two wild wines.

The meal was a new experience for all involved and turned out delightfully well.

Readying wild foods for consumption was a lengthy process, but the students felt it well worth

the effort. Eating can be inexpensive as well as delicious, since many wild foods can be acquired in your backyard. More important, the nutritional value of many wild foods is much greater than that of the prepared, precooked, usually over-cooked foods that people are used to eating.

## At the Bijou

### RED SKY AT MORNING

Directed by James Goldstone, starring Richard Thomas, Desi Arnaz Jr., Catherine Burns. Richard Thomas stars as Josh, a 17 year old who leaves his Alabama home with his mother to wait out the war (WWII) in the safety of a little New Mexico town while his father is in the Navy. The story revolves around Josh's new life and the problems he faces in growing up.

7:30 & 9:45 pm  
Friday, December 1st 101, Stadler Hall  
50¢ with UMMSL I.D.

### RED SKY AT MORNING

8:00 pm  
101, Stadler Hall Saturday, December 2nd  
50¢ with UMMSL I.D.

### THE GOSPEL ACCORDING TO ST. MATTHEW

Directed by Pier Paolo Pasolini. Italy's controversial writer-poet-director, has avoided the spectacular over-dramatization so characteristic of films on Jesus' life. Pasolini's unconventional approach is reflected in his use of rugged southern Italian landscapes, hill towns, costumes of course material and faces without makeup. There are no "stars;" all of the performers are non-actors from Pasolini selected for their natural, unglamorous quality. Pasolini's Christ is a man who preaches with urgency; feels deeply for the afflicted people around him; experiences anguish, impatience and anger. The film is basically a simple recreation of a human drama, set against the everyday life of the times.

2:40 & 8:00 pm Monday, December 4th  
Penney Auditorium 136 minutes

### VIRIDIANA

Directed by Luis Bunuel, starring Silvia Pinal, Francisco Rabal, Fernando Rey. In 1961, after a 23-year exile, Luis Bunuel returned to Spain to direct VIRIDIANA, which won the Grand Prize at Cannes, and which many still consider his masterpiece. But the film was such a devastating, outrageous attack on religion and society that Franco promptly banned it in Spain. VIRIDIANA is a further elaboration on the subject of NAZARIN: the impossibility of living a pure Christian life. In the earlier film, Nazarin is a failure, but at least his motives are honest. In VIRIDIANA, however, Bunuel casts doubt on both the value of spiritual beliefs and the purity of the central characters motives.

3:00 & 8:00 pm Tuesday, December 5th  
Penney Auditorium 90 minutes

### BEAUTY AND THE BEAST (1946)

Directed by Jean Cocteau, starring Jean Marais, Josette Day and Marcel Andre. Cocteau's BEAUTY AND THE BEAST is an authentic, personal statement by the great French poet. It is also a faithful adaptation of the classic legend. What emerges is a magnificent work of art, enjoyable on the level of a fairy tale and meaningful on the level of great poetry.

8:00 pm Wednesday, December 29th  
105, Benton Hall

## SWAP

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# SWAP

# Produce and organic foods co-op under same roof

by Judy Klamon

A weekly trip to the grocers for a family of three can multiply into a cost of \$40. Such a cost is unreasonable, considering the base cost of food and the final jacked up price offered by supermarkets

Community collective co-op has been an answer to the need of an alternative system of food distribution that cuts food costs. One of the most rapidly growing operations in the St. Louis area is located at 554 Limit in the loop area, just west of Skinker off of Delmar.

The co-op shares the building with the Outlaw newspaper as well as other organizations. Located in the basement for coolness, the area is divided in two by wooden horses: the produce co-op and the organic co-op. Although rather unfurnished and far from a conventional supermarket, the area is clean and organized. Most of the furniture has been donated and sets off a half white-washed wall.

The low costs that are featured by the two co-ops are due to the abundance of volunteer labor, lack of stock holder profits at the expense of the consumer, and the lack of absentee ownership. Because it is owned and operated by its members, deceptive market prices and high overheads are eliminated. Expenses of the operation are minimal to say the least. They include rent at \$10-15 a month, electricity, hauling, office supplies and spoilage. All of these are covered by a 10% service charge above the cost of the food, and a \$1.00 membership fee annually. Excess money goes into the expansion fund to be used at the discretion of the membership. The operation is clearly the democratic alternative to capitalism.

The produce co-op buys meat, cheese, fruit, vegetables, eggs, milk, bread, soap, and toilet paper. The organic co-op offers grains, dried fruit, oils, homey, nuts, and peanut butter (fresh). Purchasing at the co-op can save a buyer as much as 20-30% of his weekly food bill.

The two co-ops split last March to test whether or not the demand for the organic co-op was great enough to make it self sufficient.

The operation of the two are totally different. Whereas the produce co-op purchases according to the food orders that are submitted once a week on Monday and paid for in advance, the organic co-op buys food in bulk and distributes it Monday evening from 7 until 9, and Friday morning from 9 until 12. Because the produce co-op has capital in advance with which to purchase, and the organic co-op does not, they often run into a shortage of products.

The initial investment after the split that went toward the organic co-op was lent by the community collectives organization and totaled \$300. At the moment of separation, the total number of assets came to 4 garbage cans, a severely limited inventory, order forms, 9-11 members, and one Janet Block from Oregon as its coordinator.

Janet left very soon after and went back to Oregon with her husband, a professor at Washington University.

In need of organization, the co-op fell into the hands of Karen Grubaugh and Janet Kock. Desiring a vacation, Janet left the coordination of the cooperative to Karen. The organic co-op now

has 80-100 members and devoted volunteers.

All food offered by the organic co-op is grown without the aide of fertilizers, without preservatives, without altering the natural product. Products such as supermarket honey is boiled to prevent crystallization. This removes all nutrients. Health food stores which claim to sell the same thing, often do not, and when they do, they often charge higher prices than what is offered by supermarkets. The high rent that these stores pay in addition to the wages that they must dish out are partly the reason for the jacked up prices. At health food stores, the consumer ends up paying more for healthful food than the adulterated food sold in the supermarkets.

As well as being self sufficient, the co-op is also ecology minded. When at all possible, products are sold in bags or jars, usually returned after use. Food is ordered from all over the country

Karen is clearly under the impression that the midwest is behind the east and the west coast trends. 22, and a student at UMSL, she is disappointed in the university's response as a community to the responsible interaction proposed by such projects as the co-op.

"Most of our customers," said Karen, "come from the loop area and more liberalized student communities such as Washington University. The Normandy campus is not responsive to the communal trend. It suffers from middle class suburban values. Most of the students here do not have to buy their food. When they do, it is from supermarkets because they have no need to do otherwise."

Karen continued, "in this area, students are poor. They get into a vegetarian diet because it is cheaper and because a higher amount of nourishment is offered through a proper variation of organic foods."



photo by Walt Schumacher

in order to take advantage of low prices and the best organically grown food products.

Because of common interests, the organic co-op hopes to incorporate itself with the newly founded International Natural Living Society. Karen Grubaugh is confident of this incorporation as well as a sought after warehouse that would eventually father more co-ops.

Sharing the same area with the organic co-op is the produce section. The ordering of food for more than 100 families demands that the neighborhood groups take turns running the co-op rotating on a five week schedule. Co-op members usually order their food in neighborhood groups, each member placing an individual order for paying for it in advance. Orders are compiled by the groups and turned into the co-op storefront on Monday night. There, the co-op workers enter the group orders onto a large "total" sheet, and the completed sheet is passed on to the co-op buyers. The food is ordered by telephone from wholesalers and farmers in the St. Louis area. Delivery is arranged for Thursday night. Members then come and pick up what they have ordered.

Both organizations have regular meetings to determine progress, needed improvements and committee responsibilities.

Storefront hours are 7-9 p.m. on Monday; 9 a.m.-7 p.m. on Thursday; and 9-12 a.m. on Friday. Information can be obtained by dialing 725-7295.

## Shopping list

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- Whole wheat flour
- Corn meal
- Brown rice
- Millet
- Flaked oats
- Whole wheat berries
- Split peas
- Pinto beans
- Sunflower seeds
- Sesame seeds
- Honey
- Sunflower oil
- Raisins
- Dates
- Figs
- Cashews
- Wheat germ
- Groates
- Alfalfa tea
- Peppermint tea
- Red clover tea
- Rose hips tea
- Sassafras tea
- Strawberry tea
- Camomil tea
- Homemade butter
- Soy Beans
- Homemade cottage cheese
- Un-bleached white flour

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## A pickin' and grinnin' concert

by Mark G. Roberts

Once again, St. Louis Stereo has brought three groups to Kiel Auditorium, and once again, they've met with success. Saturday the 18th's concert started with a four-man group by the name of Elf. Although the lead group hadn't been advertised at all by the concert promoters, Elf quickly captured the crowd's attention and approval through the use of an instrument seldom seen today on a rock concert stage--an ordinary piano. Using the piano as a base for a British combination of Liverpool boogie and American ragtime proved to be quite popular that night; practically more than adequate an introduction for what was to follow.

What did follow was John Benson Sebastian. Accompanied by three excellent back-up musicians

on guitar, bass, and drums, Sebastian pleased the crowd with "pickin' and grinnin'" as he himself played equally well on guitar, harmonica, and autoharp. "Nashville Cats," "Daydream," and "Did you ever have to make up your mind?" were among the songs that Sebastian pulled from his days with the Lovin' Spoonful, although his more recent songs, "Black Salin Kid" and "She's a Lady," drew just as strong a reception from the foot-stampin' crowd.

Deep Purple played last, sucking whatever energy the auditorium had left to offer. No one was disappointed as Purple played the more powerful selections from their "Machinehead" album, topping off a great night of driving music with their more popular "Smoke on the Water" and "Space Truckin'."



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## Transcendental Meditation: experience rather than analysis

Throughout history in philosophy, religion, literature, and medicine, one theme recurs... man's wondering at his own awareness. The mind, consciousness, what is it? How does it work? How can the scope of thinking be developed beyond simple fact-impression storage?

□□The Students International Meditation Society, under the guidance of Maharishi Mahesh Yogi, offers a natural, simple technique, called Transcendental Meditation, which is a systematic process for expanding the conscious capacity of the mind enabling every individual to use his full mental potential in all fields of thought and action. "TM" differs from other forms or practices called meditation. It is not contemplation or an introspective kind of examination on the usual thinking level. Nor is it concentrating which attempts to hold the mind on one point. Well then, one might ask, what is it?

This simple technique can be explained in terms of the mechanics of the thinking process. Every thought develops from a fainter and more abstract impulse in the mind; ordinarily, becoming perceivable as a thought only during later stages of development. TM allows the attention to be drawn automatically to the refined levels of thinking, which are found to be increasingly more pleasant. This direct experience is accomplished by utilizing the natural tendency of the mind to move towards more pleasing fields of thought or perception. We experience this shifting of attention quite spontaneously and effortlessly when, for instance, our attention shifts from a good book

we are reading to a friend walking in. In the same way, during TM the attention automatically moves within, since the experience of finer levels of thought, offers greater and greater satisfaction. We only need to learn how to turn the attention within for about 15 or 20 minutes twice each day to gain the benefits of developing more creative intelligence and improved clarity of thinking and perception.

In dealing with the mind, we cannot disassociate it from the body since they are obviously interrelated and interdependent. Whatever effects us mentally also effects us physically or vice versa, e.g., psychosomatic illness and fatigue.

Dr. Keith Wallace in his 1970 dissertation (Science, March, 1970) "The Physiological Effects of Transcendental Meditation - a proposed fourth state of consciousness" examined the physiology of the body during the practice of TM and the chemical-mechanical changes which occur. These studies are being continued (see TIME, Oct. 25, 1972 and Scientific American, February, 1972) and describe in physical terms the profound rest enjoyed while meditating. These measurements of metabolic rate, blood chemistry, brain wave patterns, and other physiological changes indicate a distinct difference between the automatic natural effects of TM and other techniques which involve any degree of effort, control, hypnosis, or autosuggestion. The combined mental effects of TM are unique in that they indicate a fourth major state of consciousness which is just as natural to the individual as the other three physiologically

defined states - wakefulness, sleeping and dreaming. This state is described as "restful alertness" and meditators find it profoundly refreshing - physically as well as mentally.

The inference drawn from physiological evidence and reports by meditators of actual experience is that due to the deep rest in meditation, accumulated tension and fatigue which restrict the normal functioning of the nervous system are dissolved in a natural way.

"Normal functioning of the nervous system..." that phrase brings up the question of just what is "normal" for man. Maharishi Mahesh Yogi says that is is not normal for man to suffer or to enjoy less than his full potential. Man has within himself the capacity for fulfillment and happiness in life, and the capacity to be in harmony with himself and his environment. He only needs to tap the reservoir of creative intelligence in order to live this value in his daily life. And the way to

do this is the technique of Transcendental Meditation.

This technique may be easily learned by anyone in four consecutive one and a half hour sessions. A lecture preceding the next course

of instruction will be given tonight, November 30, in J.C. Penney 121 at 7:30 p.m. It is free and open to the public. For more information about TM call 725-4628.

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(UMSL Alumnus)

### Chancellor - continued from page one

will feature James Riley, instructor at Forest Park Junior College, and a member of the St. Louis Association of Black Psychologists and Dr. Carol Dye, from UMSL Department of Psychology. The teach-in will focus on the topic of I.Q. testing and tracking, and 13 being sponsored by SDS in conjunction with a student body referendum on the admissions policy to be held on December 3, 4 and 5.

The Chancellor was also presented with 1000 signatures, collected last spring and through this fall semester, from students opposed to the admissions policy.

The fourth demand presented by ABC, was that the Chancellor send a letter to the Governor of Louisiana, condemning the killing of two black students at Southern University in Baton Rouge and requesting an inquiry into the incident.

At the time of the meeting with the Chancellor, he had promised to write the letter. By Monday, following the vacation, ABC had not received the zerox copy of the letter that they had requested. At a gathering after the funeral ceremony on Monday, the students calmly discussed the importance of this letter, and voted to sit together in the Chancellor's office until he wrote it.

After an impromptu session with the Chancellor on the upper level of Penney Building, the complications of the letter were ironed out, with William Jackson of ABC, as spokesman of the student group. The Chancellor consented to forwarding his letter to the Governor of Louisiana from his position of chief administrator of this university, if the University Senate and the Central Council sent accom-

panying letters. Only in this manner did the Chancellor feel that the sentiments of the UMSL campus could be fairly represented - if a statement was issued from the administration, faculty, and student body.

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Basketball debuts Saturday

# Smith's message to newcomers

by Bill Townsend

Every new season presents fresh challenges for an athletic coach; particularly a high school or college coach. He has to insert new players into the lineup due to graduation or transfer of some players and sometimes he must incorporate different plays in order that he may get the most out of his athletes. Usually, though, a coach has one or more players who are seasoned and around whom he can build his team. This season, Rivermen basketball coach Chuck Smith can't do this; he has to start from scratch.

Smith summed up his feelings about the upcoming season the way, "I suppose almost every team is going to give us some trouble because we've got the greenest gear on our schedule. Everybody we play has at least one starter back, we have none."

Last year's starting lineup of Rohn, Bernsen, Carkhum, Buford, and Daust, along with sixth man Hayes led the Rivermen to an astounding 21-6 record, plus, they gained national prominence by winning the NCAA Midwest Regional and reached the national finals where they lost to the eventual College Division champs, Roanoke.

Smith is not completely devoid

of experienced Rivermen Roundballers, however. Guard Woody Stites and forward Butch Hilliard are the two remaining survivors from last year's vintage season.

One wonders if this crop of individuals—never having seen each other prior to training camp, much less never having played together—has had sufficient time to develop as a team.

"I think it's going to take a little bit longer for them to know each other's moves and gell as a team," Smith said. "I really can't say how much they've developed until I see them before the crowd in a couple of games."

When asked about some of the 'players to watch', Smith said, "In early season practice, Kevin Brennan—a transfer from Loyola University in New Orleans—showed real good shooting ability. My top defensive ace thus far has been Stites. So far, our top rebounder has been Leroy Lay, a junior college transfer from Northeast Oklahoma J.C."

UMSL fans can look for a running, fast-breaking Rivermen team, but Smith is concerned about the ability of his men to use the full-court press as a style of defense. The press is what Smith likes to see employed by his players, but he's not sure that his team is that good on defense.

The Rivermen's opponent on Saturday, will be Central Missouri who, like UMSL, is a fast-moving group who try to get a shot in the air within ten seconds after they get their hands on the ball. Hence, in order for the Rivermen to win, they must stay on their toes on defense; and make sure Central Mo. doesn't get a clear shot at the hoop. Tip-off time for the December 2 game is 8 p.m. All UMSL students are admitted free to all home games. Other students pay \$1.00; general admission is \$1.50.

Coaches get "up" for a game just as much (if not more so) as the players do. Smith says that he is particularly "up" for the opening game against Central Mo. "In all my twenty years of coaching I've never started a season with no starters back, so I'm really anxious to see what happens."

Coach Smith's key message to his men is discipline.

"These guys (the new players) have good credentials and our biggest difficulty is that they are all big scorers. Not everyone can have the ball all the time to shoot, so it's going to be a matter of them getting themselves disciplined to playing as a team unit and if they do that quickly, I think we can have a successful season."



Grapplers prepare for Mo. Invitational

## Rivermen Wrestling calendar '72-'73

Date	Opponent	Site	Time
Dec. 2	Mo. Invitational	Forest Park J.C.	12 to 8 p.m.
Dec. 9	SE Mo. & Tenn.-Martin	SE Mo.	1 p.m.
Jan. 17	Mo.-Rolla	UMSL	7 p.m.
Jan. 19	Southwest Mo.	UMSL	6 p.m.
Jan. 20	Iowa Wesleyan & SIU-Edwardsville	SIU-E	2 p.m.
Jan. 26	SW Mo. Tournament	Away	12 to 8 p.m.
Jan. 27	SW Mo. Tournament	Away	12 to 8 p.m.
Jan. 30	Southeast Mo.	Away	4 p.m.
Feb. 3	Evangel	Home	2 p.m.
Feb. 10	Mo.-Rolla & Wm. Jewell	Rolla, Mo.	1 p.m.
Feb. 14	Washington University	Away	7 p.m.



Swimmers begin season (schedule below)

Date	Opponent	Site	Time
Dec. 1	Washington U. & Principia	UMSL	4 p.m.
Dec. 5	St. Louis University	UMSL	4 p.m.
Dec. 8	Park College	Away	4 p.m.
Jan. 13	St. Louis University	Away	2 p.m.
Jan. 20	Southeast Mo. State	Away	2 p.m.
Feb. 2	William Jewel	UMSL	4 p.m.
Feb. 5	Westminster	Away	4 p.m.
Feb. 9	U. of Mo.-Rolla	Away	4 p.m.
Feb. 14	Illinois	Away	4 p.m.
Feb. 17	Washington University	Away	2 p.m.
Feb. 24	Park College	UMSL	2 p.m.

## CURRENT SPORTS



### 1972-73 Rivermen basketball schedule

Date	Opponent	Site
December		
Sat. 2	Central Missouri	UMSL
Tue. 5	St. Louis University	Kiel Aud.
Thu. 7	SIU-Edwardsville	UMSL
Sat. 9	Arkansas College	UMSL
Sat. 23	Cornell University	UMSL
Thu. 28	Nebraska-Omaha	there
Fri. 29	Nebraska-Omaha	there
January		
Thu. 4	Eastern Montana	UMSL
Sat. 6	Arkansas University	there
Mon. 8	Southern Mississippi	there
Sat. 13	Wisconsin-Milwaukee	UMSL
Fri. 19	Illinois-Chicago Circle	UMSL
Mon. 22	Wisconsin-Green Bay	UMSL
Wed. 24	SIU-Edwardsville	there
Wed. 31	Eastern Illinois	there
February		
Sat. 3	Indiana State-Evansville	UMSL
Fri. 9	Missouri Baptist	UMSL
Wed. 14	Western Illinois	there
Tue. 20	Rockhurst	there
Fri. 23	Wisconsin-Kenosha	UMSL
Mon. 26	Indiana State-Evansville	there
Wed. 28	Southwestern at Memphis	UMSL
March		
Fri. 2	William Jewell	UMSL

finest record ever 9-2

# Kickers booted out of NCAA regional

Rivermen soccer for 1972 came to an abrupt halt on Saturday, November 25 as the kickers bowed to Akron in the NCAA Midwest Soccer Regional in a wide-open match which saw the Rivermen pour 41 shots on goal while Akron attempted only 15 on UMSL goalie Frank Tusinski. The final score was 4-2.

Goals for UMSL were scored by Frank Flesch at 29:00 of the first

half with assists by Clif Tappel and Steve Buckley. Tappel scored the other Rivermen goal at 36:57 of the second half.

Akron's scores came from Al-Fred Leonardi at 10:35 of the first half; Rich Parkinson - a junior who has been an All-American as a Freshman and Sophomore - at 41:00 of the first; the third was kicked by Farrok Nosrali at 16:15 of the second half; and the final

Akron goal by Bosville Salmon at 44:05 of the second half. Salmon's goal was scored while most of the Rivermen were clustered around the Akron goal desperately trying to knot the score at 3-3, but Salmon broke away and booted in the clinching score.

Akron net-minder Rick Hays stopped a total of 18 shots and was the big key behind Akron's victory.

Akron capitalized on break-aways four times out of five which was unfortunate for All-America candidate Tusinski.

Post-season honors are expected to be shorn on three Rivermen players. As mentioned, Junior goalie Tusinski is a good bet to win some tupe of All-American mention as is senior Steve Buckley, a back who was selected to last year's All-America squad.

Co-Captain John Garland, an All-American at Flo Valley, too, is in line for this post-season award.

This loss Saturday doesn't cloud the fact that this was UMSL's finest season in their soccer history. Coach Don Dallas led his kickers to a fine 9-2 record, plus, they have been in the national top-ten all year long and are a shoo-in to stay in that soccer elite even with the loss to Akron.

# Judo students practice expertise

by Vince Schumacher

Two students hold each other by their opponents right sleeve left lapel, and move around the mats almost as if they were dancing. Suddenly one will make a quick move, and if he's successful, his opponent will land on the mat with a loud slap. He will get up, they will discuss what went right or wrong, and begin again.

Two hours of such activity, interspersed with tips and techniques from the instructor, constitute a typical workout session of UMSL Judo Club. What at first appears to be a cross between gymnastics and wrestling soon begins to resemble a physical chess match, as one student finds or creates a weakness in his opponents defense and instinctively moves to take advantage of it. In judo, good form is much more important than strength, and the student soon learns that the stronger will eventually yield to the more skilled. The basic techniques which must be learned in judo include falling, posture, throwing and holding, as well as choking, striking and joint bending. Both men and women must demonstrate proficiency in specified judo techniques to advance to a higher class. However, the men must show their skills in competition while, for women, competition is optional.

There are three colors of belts below the black belt in judo which are, from lowest to highest, white, green, and brown. Because a stu-

dent is required to remain in each class for a minimum amount of time, a first degree black belt cannot usually be awarded to a student unless he has been in judo at least four and one half years.

The UMSL Judo Club, organized only last fall, has instructors with black and brown belts. The head instructor, Mr. Virgil Griffin, was awarded a first degree black belt in Japan in 1950 and later received his second degree in Michigan. The assistant instructor, Mr. Roger Stewart, earned his third class brown belt while serving in Viet Nam. Though the club is relatively young its members have already participated in tournaments at Florissant Valley Community College and Forest Park Community College; three of its members, Gerry Grannich, Jim Smith, and Sheila Griffin have been awarded green belts; and three others, Dave Pudlowski, George Lozano and Steve Gardner have earned fifth class white belts.

Presently, the Judo Club trains in the general recreation room in the Multi-Purpose Building. It meets on Monday and Thursday evenings, and Sunday afternoon. There is a dollar initiation fee for anyone wishing to join the club and receive instruction, and all visitors are welcome. Also, anyone having nothing better to do than study for final exams Sunday, December 3, should make their way to Florissant Valley Community College to see the club participate in regional judo competition.



Mr. Griffin executes a Tomoe-Nag;



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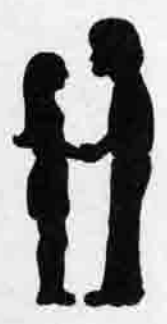


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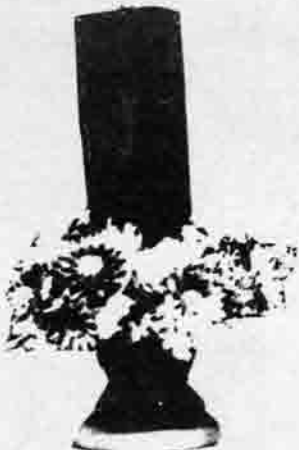
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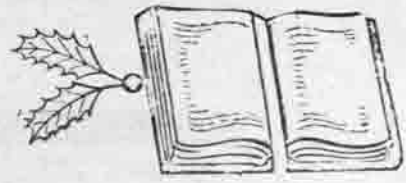
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